

MID-TERM EXAMINATION

PHILOSOPHY OF THE HUMAN PERSON

DEPARTMENT OF PHILOSOPHY • FIRST ADMINISTERED: MARCH 4, 2009

instructions: Choose from the list of names of persons, places and things, and insert names in the blanks that best complete the meaning of the sentences. Ten insertions needed; twenty names to choose from. (20 points)

The long dialogue by Plato, named after the character _____, features the philosopher _____ on the day of his execution for the crime of corrupting the youth. The attending crowd of friends are overwhelmed by grief, whereas the philosopher is cheerful. At the conclusion of the dialogue, the prison guard administers to the philosopher a poison brewed from _____.

The autobiographical account of the conversion of _____ also portrays dramatic tension. The philosopher's mother, _____, is an especially pious Christian from the north African town _____, whereas the young teacher of rhetoric, for nine years, aspires to the sect of anti-Christian materialists called the _____.

While living in the town of _____, the young teacher chooses to relinquish his worldly ambition, in favor of a life in service to God. With his mother and friends, among them a young man named _____, the newly converted St. Augustine plans to return to Africa to serve as a missionary. In _____, the port outside Rome, unexpected death halts the expedition.

Ostia, Socrates, Athens, Cebes, Milan, Ambrose, Phaedo, Monica, the Wreckers, *Confessions*, Plato, Thagaste, the jail, Manicheans, Alypius, St. Augustine, hemlock tea, Roman Catholic church, Carthage, the garden

signature: _____ date: _____

instructions: Read each item, and provide the best response in complete, grammatical propositions. (60 points)

A. List three distinct reasons, provided by Socrates, justifying the proposition that the soul is IMMORTAL. [12]

B. List three distinct features of the philosophy of the MANICHEANS, as recorded by St. Augustine. [12]

C. List three distinct THEOLOGICAL PUZZLES that trouble St. Augustine prior to conversion. [12]

D. Describe, with two distinct propositions, St. Augustine's initial explanation for EVIL. [8]

Describe, with two distinct propositions, St. Augustine's new explanation for EVIL. [8]

E. Express St. Augustine's objection to the theater, using the terms CURIOSITY and ABSTRACTION. [8]

signature: _____ date: _____

instructions: Read the statement, and compose a one-page essay in which you provide your most thorough and detailed response. (20 points).

Describe one complete argument by Socrates, in the *Phaedo*, in favor of immortality.
Describe the story of St. Augustine, up until the death of Monica.

signature: _____ date: _____